

REGULATIONS OF THE ONLINE COMPETITION "Book of Demons x Superhot"
hereinafter "**Regulations**"

§ 1.

General provisions

These regulations specify the terms and conditions of the competition <https://thingtrunk.com/book-of-demons-is-superhot/> (hereinafter the "**Competition**") consisting in inventing the original name for the new boss in the Book of Demons game and placing it in a comment on Discord under the competition post, together with explanation of that name (hereinafter referred to as "**Competition work**" or "**Work**").

1. Organizer of the Competition is Thing Trunk Sp. z o.o. Sp. k., with its registered office in Warsaw (02-797) Poland, at Al. Komisji Edukacji Narodowej 36/112B, registered in the Register of Entrepreneurs of the National Court Register kept by the District Court for the Capital City of Warsaw in Warsaw, 13th Commercial Division of the National Court Register under the number KRS 0000434603, NIP 9512360539, REGON 146315302 (hereinafter referred to as the "**Organizer**").
2. The Competition coordinator, on behalf of the Organizer is Ms Agnieszka Krańska (hereinafter the "**Coordinator**"). Contact with the Coordinator regarding the competition is possible at the email address: agnieszka@thingtrunk.com.
3. Participation in the Competition is only possible after accepting the Regulations.
4. Publishing the invented, original name, according to this Regulations is tantamount to accepting the Regulations.
5. The competition starts October 10th, 2019 from the moment the post is published in Organizer's blog page and will last until October 24th the year until 17.00 (hereinafter "**Competition Duration**").
6. The duration of the Competition includes only the time during which willing persons submit their Competition Works. The selection of winners and distribution of prizes will take place after the end of the Competition.
7. The competition is in no part or entirely a type of game of chance, the result of which depends on the case (including a lottery or promotional lottery), or a mutual bet, the rules of organization of which are set out in the Act of 19 November 2009 on gambling (i.e. Journal of Laws of 2018, item 165, as amended).
8. The organizer is a promising prize within the meaning of art. 919 and 921 of the Act of 23 April 1964 Civil Code (i.e. Journal of Laws of 2017, item 459, as amended).
9. 9. The competition is organized and conducted in the territory of the Republic of Poland.
10. The Regulations of the Competition will be available at <https://thingtrunk.com/book-of-demons-x-superhot-contest-rules/> .
11. A link to the regulations can also be found <https://thingtrunk.com/book-of-demons-is-superhot/> .

§ 2.

Conditions for participation in the Competition

1. The right to participate in the Competition is granted to persons who meet the conditions for participation specified in these Regulations.
2. People who are at least 12 (twelve) years old can take part in the Competition. Persons who are under 18 (eighteen) years of age may enter the Competition only with the prior consent of their parents.
3. The following may not participate in the Competition:
 - 1) persons employed by the Organizer and / or his general partner under the employment relationship;
 - 2) cooperating with the Organizer and / or general partner on the basis of any civil law contracts,
 - 3) members of the organs and representatives of the Organizer and / or his general partner and other entities personally or capital related to the Organizer,

- 4) spouses, ascendants, descendants, siblings, adopted, adopting persons listed in point a) and b) above.

The condition of participation in the Competition is publication of the Competition Work in accordance with the conditions and within the time limit set out in these Regulations on / in [...] (hereinafter: "Website").

§ 3.

Competition Works

1. The Competition work is the performance of a work within the meaning of art. 1 of the Act of February 4, 1994 on Copyright and Related Rights (i.e. Journal of Laws of 2017, item 880, as amended), consisting of inventing the original name for boss in the Book of Demons game and posting it in the form of a comment under post informing about the Competition on Discord (hereinafter: "**Social Media Channel**").
2. The Competition entry should be posted on the Website platform in a way that allows public display, sharing and playback, and in such a way that everyone can have access to it at the place and time chosen by them.
3. Each Participant may place only 1 (in words: one) Competition Entry.
4. If a Participant places a larger number of Competition Works, only the Work that was posted on the Website as the first will be considered chronologically.
5. The Competition work must meet the following conditions:
 - 1) be the result of the Participant's personal creativity,
 - 2) 2) may not contain profanity, offensive content or contrary to the law or decency and principles of social coexistence;
 - 3) may not present dangerous and / or incompatible behavior;
 - 4) cannot call for violence or intolerance independently,
 - 5) cannot advertise products or services that may be or are competitive,may not infringe the rights or good name of third parties, including in particular the property and / or personal copyrights of such persons.

§ 4.

Award and rules for granting it

1. As a result of the Competition, three winning people will be selected (hereinafter: "**Winners**" or "**Winner**").
2. Each of the Winners is entitled to 1 (one) prize in the form of a 2 (two) Game codes (one for the game Book of Demons and one for the game SUPERHOT) to be downloaded via Steam, of total value 119,98 PLN (hereinafter: "**Prize**").
3. In order to select the winning Participant in the Competition, the Organizer shall appoint a competition committee (hereinafter the "**Commission**").
4. The Commission will include a minimum of 3 (in words: three) selected by the Organizer and Coordinator.
5. The criteria for the evaluation of Competition entries are, among others:
 - 1) originality;
 - 2) matching the name to the climate of the Superhot game.
6. Only Works in accordance with these Regulations will be subject to evaluation.
7. The Commission will select Works that meet the criteria set out in these Regulations.
8. From among the selected Works in accordance with para. 7 above, the Commission will, in its sole discretion, choose the Winners.
9. The Winners of the Competition will receive the due Prize each, provided that he meets the requirements and provisions set out in these Regulations.
10. Providing false data of individual Participants results in the exclusion of Work from the Competition.
11. Public law obligations related to the payment of income tax on issued prizes are borne by the Organizer as a tax payer. In the case of prizes subject to personal income tax, the prize referred to in para. 2 will be increased by the amount of 1/9 (one-ninth) of the gross value of

the prize, which will be paid by the Organizer to the account of the competent tax office as a flat-rate income tax on the issued Prize, and the Winner may not demand payment of the cash equivalent of the due tax.

§ 5.

Delivery of the Prize to the Winner

1. The organizer is required to verify personal data and award prizes to the Winners.
2. In order to issue the Prize, each Winner is required to provide data (in the form of a statement) necessary to meet the obligations arising from para. 1 and 2 above.
3. The Commission will notify about the selection of the Winner of the Competition within one week of the end of the Competition by sending a private message to the Winner on the Social Media Channel with a request to contact the e-mail address indicated in the message and providing data for shipping.
4. If the Recipient fails to send the data referred to in para. 5 above in the required time - the Winner loses the right to the Prize.

The Award shall be sent to the Winner by the Organizer within a period not exceeding 60 calendar days from the date of receiving from the Winner personal data allowing for its performance, at the Organizer's expense.

§ 6.

The right to dispose of the Competition Work

1. As part of participating in the Competition, the Winner, upon receipt of the prize, transfers to the Organizer copyrights to the Competition Work in the following fields of exploitation:
 - 1) in the scope of dissemination of Competition Works by displaying them in the place of their publication in such a way that everyone can have access to them in the place and time chosen by them (in particular on the Internet),
 - 2) in the scope of copying, publishing and distribution in whole or in part in the anthology of competition works, in press materials, in occasional publications, on the Internet or in other way including including as part of the game Book of Demons.
2. Each Participant declares on his own behalf that he is the sole creator of the Competition Work within the meaning of the Act of February 4, 1994 on Copyright and Related Rights (i.e. Journal of Laws of 2017, item 880, as amended) and that the Work The competition submitted by him is free of legal defects, in particular that he has full copyright and has the right to dispose of them under the conditions set out in paragraph 1 and 2, and declares that he bears all and total responsibility for the fact that the Organizer's use of the Competition Works will not infringe the rights, in particular copyrights, of third parties.
3. In the event of any breach of any third party right or breach of any obligation towards the third party or breach of the third party's image in connection with the Competition, the Participant who submitted such Work to the Competition shall be liable for the above. In the event of a claim against the Organizer by a third party in respect of, in particular, breach of any third party right or breach of any obligation towards a third party related to the Competition Work, the Participant shall release the Organizer from liability in this respect and cover all damages, potentially lost benefits and costs to be incurred by the Organizer.

§ 7

Objections

1. The right to submit objections as to the non-compliance of the course of the Competition with these Regulations is entitled to each Competition Participant, in the period from the date of the Competition to October 29th.
2. Such a reservation should be submitted in writing to the address of the Organizer's registered office indicated in §1 para. 1.or e-mail address: agnieszka@thingtrunk.com.
3. The organizer is obliged to consider the complaint within 5 (say: five) business days of its receipt.

4. The Organizer shall inform the Participant about the result of the consideration in writing and / or by e-mail and / or by phone.

§ 8.

Processing of personal data

1. Pursuant to Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016. on the protection of individuals with regard to the processing of personal data and on the free movement of such data and repealing Directive 95/46 / EC ("General Data Protection Regulation", Journal of Laws UEL119 of 04.05.2016 p. 1), the Organizer informs that the Administrator of personal data of participants in the competition [...] hereinafter Thing Trunk Spółka z o.o. with headquarters in Warsaw, 02-797, ul. National Education Committee 36 lok. 112B, registered in the Register of Entrepreneurs of the National Court Register kept by the District Court for the Capital City of Warsaw in Warsaw, 13th Commercial Division of the National Court Register under the number KRS 0000434603, NIP 9512360539, REGON 146315302 Contact details: e-mail: info@thingtrunk.com.
2. Personal data of participants Competitions will be processed in order to conduct the Competition, select and announce the Winner, collect the prize, as well as to consider any objections of the participants. The legal basis for the processing of personal data is Art. 6 section 1 point f) the General Data Protection Regulation (processing is necessary for purposes resulting from legitimate interests pursued by the administrator or by a third party; the legitimate interest of the administrator is conducting promotional and marketing activities by the Organizer).
3. Providing personal data by the Competition Participant is voluntary, however, failure to do so will prevent participation in the Competition.
4. Personal data of Competition Participants will be stored for the duration of the Competition, as well as during the limitation period of any claims that may arise from participation in the Competition, and in the event that the Participant is the awarded person, the participant's personal data will be processed for the period of storage of tax documentation specified in the provisions rights, but in the event of differences between these dates, the longer one will be used.
5. Personal data of Competition Participants will be provided on the basis of a contract entrusting the processing of personal data: entities providing accounting services to the Organizer and the Coordinator carrying out the dispatch of prizes as well as entities providing postal / courier services to deliver the Prize.
6. Participants' personal data may be transferred to IT service providers in the USA subject to certification under the Privacy Shield, i.e. pursuant to Article 45 paragraph 1 of the GDPR. In the event that personal data were to be transferred outside the EEA to other entities, their transfer will take place on the basis of legal grounds indicated in art. 44-49 GDPR, with prior notice.
7. The Competition Participant has the right to access their data, the right to rectify, delete, limit processing, the right to object, and the right to request the transfer of data. The Competition Participant has the right to lodge a complaint regarding the processing of personal data to the supervisory body, which in Poland is the President of the Office for Personal Data Protection.
8. A detailed privacy policy of personal data processed is available at <https://privacy.thingtrunk.com/>

§9

Final Provisions

1. The Organizer may exclude a Participant from participating in the Competition if he violates the Regulations, without having to inform the Participant about this fact.
2. Participants who have lost their full or part of their legal capacity during the Competition are required to withdraw their Work from the competition.
3. The organizer has the right to cancel the Competition at any time, without submitting additional explanations until October 23rd.

4. The organizer has the right to change the Regulations at any time.